Abstract

Line-of-Balance (LOB) is a useful analytical tool for repetitive activities in construction projects, which allows showing which crew is assigned to what repetitive work unit of an activity. LOB is closely related to the linear scheduling method, but possesses some challenges: It must be clarified how it counts, as previous studies displayed an apparent measurement gap at the origin, implicitly representing that LOB starts at the first unit finish. Slopes in linear scheduling and LOB are different, even though both portray a measure of progress of an activity. This paper therefore tracks evolution and current use of LOB versus linear schedules. Its contribution to the body of knowledge is twofold: First, based on a literature review, LOB is found to have been established based on Activity-on-Arrow (AOA) diagrams, which causes it to be event-centered, rather than progress-centered. Differences of representing the start and productivity between LOB and linear scheduling are reviewed thoroughly and explained mathematically and graphically. Second, different LOB concepts are extracted and assessed to facilitate comparing LOB from its original intention and use in manufacturing against a somewhat limited application of its objective chart in the construction industry.

Keywords: Line-of-Balance; linear scheduling; modeling; singularity functions.

1. Introduction

Repetitive activities require deploying similar resources (e.g. crews) that finish these jobs successively, which is a common phenomenon in construction. Scheduling such projects requires a method that can properly manage “the allocation of shared resources over time to competing activities” [1, p. 1]. The network-based Critical Path Method (CPM) is limited in that it “focuses strongly on the time aspect” [2, p. 711] rather than the workflow, which hinders its application to scheduling repetitive activities. Researchers have therefore studied approaches that chart both time and work; linear and repetitive scheduling techniques. While many methods exist under a plethora of names [3], such two-dimensional work-time progress profiles can clearly express important data in which researchers are interested; starts and finishes, durations, speed (productivity) of activities, buffers, criticality, and so forth. The Line-of-Balance (LOB) is “a variation of linear scheduling methods that allows the balancing of operations such that each activity is continuously performed” [4, p. 545], which is a resource-driven scheduling technique with the “primary objective … to determine a balanced mix of resources and synchronize their work such that they fully employed” [5, p. 44]. But there appear to exist differences between LOB and the slightly more well-known Linear Scheduling Method (LSM): In linear schedules, an activity is represented as one line, work starts from 0, and velocity (productivity) is calculated as the slope of the line; whereas in LOB, two lines (start and finish events) are needed to represent an activity, work starts from 1, and the slope of either of its two lines represents the delivery rate. Since LSM and LOB are related models of repetitive projects, understanding the similarities and differences of their characteristics is important. Yet
in Table 1 they appear to be mismatched even in their basic geometry. As simply comparing these definitions cannot directly explain this surprising finding, the root of such substantial differences must be explored. An approach should therefore be developed that aligns features of these two promising scheduling techniques to enable a more seamless use. Recommendations for creating a unified method should be derived, which could provide an integrated, powerful tool for decision-makers in the construction industry and lead to a renaissance of linear and repetitive scheduling.

<table>
<thead>
<tr>
<th>Characteristic</th>
<th>LSM</th>
<th>LOB</th>
</tr>
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<tbody>
<tr>
<td>Activity is represented as</td>
<td>One line</td>
<td>Two parallel lines</td>
</tr>
<tr>
<td>Work starts at</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Progress rate is represented as</td>
<td>Slope of the line</td>
<td>N/A</td>
</tr>
<tr>
<td>Delivery rate is represented as</td>
<td>N/A</td>
<td>Slope of any line (parallel)</td>
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Therefore a comprehensive literature review needs to be conducted to clarify how such differences – possibly due to only partial application – have occurred and can be resolved. This research will address two Research Objectives:

- Identifying the differences between LOB and linear schedule models and their original source from the literature;
- Comparing the different LOB concepts that were used in manufacturing versus construction project management.

2. Literature Review

“The LOB methodology considers the information of how many units must be completed on any day to achieve the programmed delivery of units” [6, p. 681]. According to various studies [5, 6, 7, 8, 9], basic steps of LOB are: (1) Draw a unit network of the repetitive activities for a single work unit; (2) estimate the crew size for each activity; (3) establish a target rate of output (delivery units/day); and (4) derive the LOB as the number of units that must be completed at a given time. Activities in an LOB quantity chart, which first appears in Lumsden’s report [10], but not in the report by the Office of Naval Material [13], are enveloped by two parallel lines whose slopes are the rate of output. Equation 1 models the rate of delivery $m$ as “the slope of the line of balance joining the start times of the repetitive activity in each unit” [9, p. 413], where $Q_i$, $Q_j$ and $t_i$, $t_j$ are the numbers and start times of the $i$th and $j$th units. Setting the finish time of the first unit ($Q_1 = 1$) as $t_1$, Equation 2 returns the finish of the $i$th unit in that chart.

$$m = (Q_j - Q_i)/(t_j - t_i) \quad \text{where } i < j$$  \hspace{1cm} (1)

$$t_i = t_1 + (1/m) \cdot (Q_i - 1)$$  \hspace{1cm} (2)

2.1. Activity Representation

In linear schedules, an activity that progresses over time is directly represented by a single line, whereas in LOB, it is enveloped by double lines (start and finish event). Having been established contemporaneously with network-based methods, the reason for such a fundamental difference may stem from LOB having been derived from activity-on-arrow (AOA) networks, as Lumsden [10] describes at length, whereas LSM is rooted in the more recent activity-on-node (AON) representation. This distinction has been largely overlooked, despite some implicit evidence in the literature: Harris and Ioannou [3, p. 270, emphasis added] applied AON to draw the CPM network for a single work unit before deriving a linear schedule, “because CPM diagrams show all of the linkages between similar activities in successive units, the number of links and nodes will likely be large and the network will appear unnecessarily complicated.” Figures 1 and 2 illustrate the same activities A and B with their respective durations of 4 and 2 time units per repetitive work unit. Figures 1a and 2a show the respective AOA and AON representation, where a circle is an event, which “unlike an activity, does not consume time or resources, it merely represents a point in time” [10, p. 5]. The LOB representation of Figure 1b is significantly different from the linear schedule of Figure 2b. According to [5], an activity in LOB forms a parallelogram within which each repeated instance is denoted by a horizontal bar. Different bars may be assigned to different crews. The width is equal with the duration of each unit activity and it ends “at the planned start and finish times of work in that unit” [5, p. 45]. From this view, LOB can be considered to represent a combination of a traditional bar chart and a linear schedule. The slope of the finish event line represents the delivery rate of finishing repetitive units. Shifting the finish event line to the left by the unit duration returns the start event line. Together these two lines “describe the outer limits in time of our unit network which is repeating itself opposite each increment of the Line-of-Balance Quantity scale” [10, p. 15]. Researchers thus implicitly used AOA when creating their networks for LOB quantity charts [4, 8]. Figures 1c and 2c show how changing the crew rate in the example from two crews to one results in modified progress slopes and a very different staggering pattern.
2.2. Activity Start

In linear schedule diagrams, progress profiles of activities start at the origin, i.e. 0 units on the work axis, which is continuous. It cumulatively measures how much work has been completed after starting at nothing. Why, then, do profiles in LOB start growing from unit 1? The reason for this lies in the different meaning of slopes in LOB versus LSM: Slopes in linear schedules denote the production rate, but slopes in LOB are the delivery rate of finished units. Since “the Line-of-Balance method is geared to the delivery of completed units” [10, p. 14], the delivery rate only starts counting when the first unit has been finished. It thus becomes obvious that the LOB quantity axis in Figures 1b and 1c is not continuous like the LSM work axis in Figures 2b and 2c, but counts only integer work units. This is a fundamental difference between the two models. The discrete nature of LOB is a drawback, because it does not return a production quantity at non-integer times of interest, which would be important for monitoring and control.

2.3. Activity Productivity

In LSM, slope is directly proportional to the production rate, which equals the total quantity divided by the total duration. However, per Equation 1, the delivery rate in LOB is “indicating the speed by which work is to be finished in the repetitive units” [8, p. 125]. It is called “natural rhythm” [6, p. 683]. Table 2 provides a detailed comparison of progress measurements between LSM and LOB: Regarding the slope, total quantity $Q$ divided by the total duration
D returns the productivity in linear schedules, but the quantity difference divided by the finish time difference returns the delivery rate in LOB. For measuring time, the total duration in LSM is the difference of the finish time of the last unit minus the start time of the first unit. But in LOB, the divisor is the difference of finish time of the last minus the finish time of the first unit itself. Analogously, for measuring quantity, the total quantity in LSM is the cumulative quantity that is finished at the last finish time. It is one when the first unit has been delivered. Comparing the unified formulas for slope of both LSM and LOB reveal that for the former it equals the cumulative quantity at the last unit divided by the passed duration \( (Q_j / D_j) \). But in LOB, one unit is subtracted from the count in the numerator and the duration of that unit in the denominator \( ((Q_j - 1) / (D_j - D_1)) \). This peculiar phenomenon can be explained via unified formulas: If only one crew performs all of the work continuously (or multiple crews work in a strict finish-to-start sequence, no overlapping), the slope in LSM is identical to the slope in LOB, because the production rate equals the delivery rate, as can be seen in Figures 1c and 2c. However, if multiple crews work concurrently with a lead time in the start-to-start relation between crews, i.e. staggering, and each crew works continuously, then the slope in LSM will always be smaller than the slope in LOB, as comparing activity A in Figures 1b with 2b and 1c with 2c shows.

To draw attention to this fundamental difference between both approaches and avoid confusion between a single line in Figures 2b and 2c, which directly tracks the actual productivity, and two enveloping diagonals in Figures 1b and 1c, they here are represented with dashed lines in a deviation from the traditional convention for LOB diagrams. Geometrically speaking, the line of LSM is a diagonal within each partial trapezoid of the LOB quantity chart, which directly connects the start event point of one work unit lower with the finish event point of the current work unit.

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Slope means</td>
<td>Production rate</td>
<td>Delivery rate</td>
</tr>
<tr>
<td>General slope formula</td>
<td>( Q / D )</td>
<td>( (Q - Q_1) / (t_j - t_1) )</td>
</tr>
<tr>
<td>Time measuring</td>
<td>( D_j = t_{j_2} - t_{j_1}, D_j = t_{j_2} - t_{j_2} )</td>
<td>( t_j - t_1 ) implies finishes ( t_{j_2} - t_{j_1} )</td>
</tr>
<tr>
<td>Quantity measuring</td>
<td>( Q = Q ) if ( j ) is the last unit</td>
<td>( Q_j = 1 )</td>
</tr>
<tr>
<td>Unified slope formula</td>
<td>( Q / D )</td>
<td>( (Q_j - 1) / (D_j - D_1) )</td>
</tr>
</tbody>
</table>

Note: \( t_j = 0 \)  Note: \( t_{j_2} - t_{j_1} = t_{j_2} - t_{j_1} = t_{j_2} - t_{j_1} = D_j - D_1 \)

Of particular interest is also the manner in which crew assignments are visualized in both models. Staggering the crews is clearly represented by the bars in the LOB quantity charts. Note that the single crew of Figure 1c can work continuously on the four work units, as is shown by the dotted vertical steps between them. However, examining the crew that perform activity B shows that the strict requirement to maintain continuity within each work unit is causing a significant cost – that crew will now have to endure forced interruptions between each work unit of one time unit.

For multiple crews, the plan of Figure 1b shows that the overlap that is achieved by their staggered starts allow shortening the project duration from 20 to 14 time units. However, this obviously comes at the cost of hiring an extra crew. The deliberate focus of LOB on durations within each bar and double enveloping diagonals of the delivery rate obscures these phenomena, whereas they are more clearly shown in LSM, which focuses on a continuous workflow (or in this case reveals the lack thereof). As can be seen from the figures for different crew assignments, unless the duration of each work unit are completely aligned, a need for either staggering or interruptability will inevitably arise.

Reasons for fundamental differences in activity representation, start, and productivity between the LOB and LSM models have thus been analyzed and traced to their roots in AOA and AON, which fulfills Research Objective 1.

2.4. Manufacturing LOB Concepts

In lean manufacturing a counterpart to LOB exists, line balancing. It “is the process through which you evenly distribute the work elements within a value stream in order to meet takt time… it balances workloads so that no one is doing too little or too much” [11, p. 57]. Note that the delivery rate of LOB is similar to the ‘takt’ of lean theory, whose German word means rhythm. “Takt time is the rate at which a company must produce a product to satisfy customer demand. Producing to takt means synchronizing the pace of production with the pace of scales” [11, p. 48]. In comparison, LOB in manufacturing is “based on the principle of the assembly line balance… to meet the timing of the final assembly work” [12, p. 6]. In its original application area, LOB has encompassed four elements: “THE OBJECTIVE – the cumulative delivery schedule, THE PROGRAM – the production plan. PROGRAM PROGRESS – the current status of performance. COMPARISON OF PROGRAM PROGRESS TO OBJECTIVE – the Line of Balance” [13, p. 1, emphasis in original]. For detailed illustration, the objective chart establishes the desired delivery
schedule of the production process per the upper left part in Figure 3. Note that it resembles most closely a linear schedule in project management, rather than the aforementioned two-line enveloping LOB quantity chart. Then an ‘assembly tree’ per the lower right part of Figure 3 is established to serve as the detailed production plan. Its survey of “key plant operations or assembly points, and their lead-time relationship to final completion, is the most vital stage in a Line of Balance study” [13, p. 1]. Note that this assembly tree resembles a bar chart schedule with logic links in project management, and its structure and content are “peculiar to the particular manufacturing process, from work on raw materials through assembly operations to point of shipment” [13, p. 2]. Note also that this assembly tree continues to apply the AOA concept to model events as circles. Here it is time-scaled, whereby the length of the bar between them represents the duration and the distance between event markers represents lead time for completing each stage. Note, importantly, that the time axis grows toward the left, because planning with LOB uses lead times before the contractually required delivery date. Next, the LOB analysis can be performed for any date of interest in the objective chart. Assume that the analysis date is at 6 time units as marked with an arrow. From this point on the time axis a vertical dotted line is drawn underneath the objective chart, from which multiple horizontal bars of the durations between the various events and the project completion (i.e. the final event) are traced from the adjacent production plan, here shown as bars with end markers. From the end markers, draw vertical dashed lines until they again intersect with the desired output line in the objective chart; then continue them to the right. The third and final chart is a column chart with the LOB quantity for each event. Events are simply assembled on the horizontal axis, which formally is a list and therefore does not feature an arrow tip. Again, this resembles a bar chart, albeit turned by 90 degrees, with the difference that the column heights are the required LOB quantities that cumulatively must have passed through each event (also called ‘control point’) to fulfill the desired output. Connecting the columns gives the name-giving stair-shaped Line-of-Balance, which is marked with a thick black line. It “specifies the quantities of end items sets for each control point which must be available in order for process on the program to remain in phase with the objective” [13, p. 5]. In other words, the reason why the technique is called ‘balance’ is because this quantity graduation exactly fulfills the successor’s demand in the assembly tree without accumulating any excess inventory to sustain a balanced production, no more, no less. LOB “is basically a tool for exercising surveillance over production programs” [13, p. 17], which bears a similarity to earned value management, but replaces tracking cost with counts.

Figure 3. Steps of LOB in manufacturing (based on [10] and [13])

This classic concept of LOB in manufacturing as is explained in Section 2.4 differs from the selected use of just the concept of LOB quantity charts that is used in construction project management, as has been explained in Section...
The ‘complete’ LOB naturally has numerous advantages over the latter: First, it is sensible to call the resulting line in manufacturing LOB a ‘balance’, because it is a systematically derived measure of performance that fulfills the requirements at each event (control point) within the production system. Second, the classic manufacturing LOB has the potential to be expanded toward synergy with lean theory, because of its similarity with the line balancing in lean production. Third, the objective chart in Figure 3 is also linked with the linear schedule model, because both measure a quantity over time cumulatively and continuously. On the other hand, the production plan is essentially a bar chart with logic links over an inverse time axis. It is suggested that the ‘partial’ LOB concept that is currently applied in construction project management should better be called the ‘multiple crews linear scheduling technique’ if needed. It is a micro-level result that can be generated from the manufacturing LOB by plotting any adjacent two events in the AOA network from the assembly tree to which a vertical LOB quantity axis is added, and a progress slope that is given by how many crews are employed in a staggered manner. It may thus be considered a side-product that has evolved out of LOB as it was originally intended and used. On the other hand, the manufacturing LOB is plotting the complete line of balance technology, so it is more general by covering both the micro-level and macro-level of project planning. Having examined the conceptual relationships and strengths of the two LOB concepts fulfills Research Objective 2.

3. Conclusions and Recommendations

LOB is a unique resource-driven scheduling technique that holds significant potential for beneficial application to construction projects with repetitive activities. However, several of its basic characteristics appeared to mismatch those of linear schedule models. Driven by its stated motivation to compare and contrast LOB and LSM and identify differences and commonalities, this paper has thus systematically reviewed their concepts with regards to three major aspects, which are activity representations, starts, and productivities. Its findings contribute to the body of knowledge in several ways: First, LOB and LSM are found to have been most likely based, respectively, on the AOA and AON representations of network schedules, which explains why double lines envelope activities in LOB, whereas linear schedule represent them with a single line. Second, the reason that the LOB quantity chart starts at 1 work unit is that the slope in LOB describes the delivery rate in integer increments. Since the delivery rate counts how fast work units are finished, it starts at the finish of the first unit. Furthermore, progress measurements in LOB and LSM have been explained both mathematically and graphically. Third, the full manufacturing LOB exceeds the analytical capabilities of LOB in the form that has been studied for use in construction, yet also has potential synergy with lean production theory. Further research should investigate if a unified theory can be derived for both LOB and LSM concepts, which could additionally support a renaissance of using the complete concepts of both methods to their fullest potential in construction project management. Since LSM has already been successfully expressed with singularity functions that provide an accurate formulation [2], the question arises how such mathematical model can be extended to encompass both the partial and full versions of LOB. These topics will be investigated under future theory-building research.

References